

Fall 2010 Syllabus for all classes

Starting to Play (level 1)

Me and Bobby McGee – *Kris Kristofferson, Janis Joplin*

Blowin' in the Wind – *Bob Dylan*

The Brand New Tennessee Waltz – *Jesse Winchester*

Colours – *Donovan*

Lighting Bar Blues – *Arlo Guthrie, etc*

Four Strong Winds – *Neil Young, Ian and Sylvia*

Tambourine Man – *Bob Dylan*

Love Is Just a Four-Letter Word – *Bob Dylan, Joan Baez*

Scarborough Fair – *Simon and Garfunkle*

You've Got to Hide Your Love Away – *Beatles*

A Child's Claim to Fame – *Buffalo Springfield*

Hickory Wind – *Emmylou Harris, Byrds, etc*

Eleanor Rigby – *Beatles*

Mr Bojangles – *Jerry Jeff Walker*

I Walk the Line – *Johnny Cash*

Folk Standards (level 1-2)

You Ain't Goin' Nowhere - *Bob Dylan, etc.*

Bottle of Wine - *Tom Paxton*

Your Cheatin' Heart - *Hank Williams, Patsy Cline*

As Tears Go By - *Rolling Stones*

Farewell Angelina - *Bob Dylan, Joan Baez*

North Country Blues - *Bob Dylan*

Danny's Song - *Loggins and Messina*

I Still Miss Someone - *Johnny Cash, Linda Ronstadt*

The Goodnight Loving Trail - *Utah Phillips*

Mama Tried - *Merle Haggard, Grateful Dead*

Deportees - *Woody Guthrie, etc*

Apple Picker's Reel - *Larry Hanks*

Ramblin' Round - *Woody Guthrie, Arlo Guthrie*

Birmingham Sunday - *Richard and Mimi Farina*

I Shall Be Released - *Bob Dylan, The Band*

Both Sides Now - *Joni Mitchell*

The Boxer - *Simon and Garfunkle*

Sounds of Silence - *Simon and Garfunkle*

Folk Favorites #1 (level 2)

Long Black Veil - *Joan Baez, the Band, Mick Jagger*

Never Ending Love - *Delaney and Bonnie*

Piney Wood Hills - *Buffy Saint-Marie*

A Stranger in My Place - *Kenny Rogers, Joan Baez*

Let it Be - *Beatles*

No Expectations - *Rolling Stones*

Children of Darkness - *Richard and Mimi Farina*

Peaceful Easy Feeling - *Eagles*

Never My Love - *The Association*

Sing Me Back Home - *Merle Haggard*
Don't Let Your Deal Go Down - *trad Bluegrass*
song, Grateful Dead
Ticket to Ride - *Beatles*
Woody Knows Nothin' - *American traditional song*
Loving Arms - *Dobie Gray, Dixie Chicks*
Hey, Good Lookin' - *Hank Williams, etc*
Columbus Stockade Blues - *traditional Bluegrass*
Ripple - *Grateful Dead*
Early Mornin' Rain - *Gordon Lightfoot*

Light Rock and Pop #2 (level 2+)

No Reply - *Beatles*
Passionate Kisses - *Lucinda Williams, Mary Chapin*
Carpenter
Forever Young - *Bob Dylan*
Knockin' on Heaven's Door - *Bob Dylan*
From a Distance - *Bette Midler, Nanci Griffith, etc.*
The Night They Drove Old Dixie Down - *The Band,*
Joan Baez
La to the Left - *Lyle Lovett*
Say You Love Me - *Fleetwood Mac*
A Little Help from My Friends - *Beatles*
American Pie - *Don McLean*
Overkill - *Men at Work*
Help! - *Beatles*
Crazy Love - *Van Morrison*
Fragile - *Sting*
Mississippi - *Bob Dylan, Dixie Chicks*
Kansas City - *blues shuffle/various artists*

Already Picking Some (level 2-3)

(Emphasis is on technique)
12 Basic Right Hand Patterns and How to Mix Them
Country Roads - *John Denver*
Pack Up Your Sorrows - *Richard and Mimi Farina*
Bass Runs in 4/4 Time
Yesterday - *The Beatles*
Reason to Believe - *Tim Hardin, Rod Stewart*
Bass Runs in 3/4
Hickory Wind - *Graham Parsons, Emmylou Harris*
Travis Pattern #1
Tomorrow is a Long Time - *Bob Dylan*
The Last Thing on My Mind - *Tom Paxton*
How to Use Bass Runs w/ Travis Patterns
Travis Pattern #2
Someday Soon - *Ian and Sylvia, Judy Collins, Suzy*
Boggus
How to Read Tablature and Practice Exercises

Help! (in Travis style) - *The Beatles*
Anywhere Like Heaven - *James Taylor*
Dust in the Wind - *Kansas*
Helplessly Hoping - *Crosby, Stills and Nash*

Playing By Ear

The practical side of theory and the tools you need to be able to figure out a song off a CD or to jam with others without the aid of written music. Lots of fun with concrete steps to help you train your ear.

Easy Acoustic Rock #1 (level 2-3)

Tell Me Why - *Beatles*
Maggie May - *Rod Stewart*
Friend of the Devel - *Grateful Dead*
Sloop John B - *Beach Boys*
Darkness, Darkness - *Jesse Colin Young*
Moondance - *Van Morrison*
I Hurt Myself Today - *Nine Inch Nails, Johnny Cash*
I Am a Child - *Neil Young*
You're No Good - *Linda Ronstadt, etc*
All Along the Watchtower - *Bob Dylan, Jimmie Hendrix*
In My Life - *Beatles*
Not Fade Away - *Buddy Holly*
Needle and the Damage Done - *Neil Young*
Tears in Heaven - *Eric Clapton*
California Dreamin' - *Mamas and Papas*

Expanded Repertoire #3 (level 3)

Home Again - *Carole King*
I'm So Lonesome I Could Cry - *Hank Williams*
Faithful - *Eric Anderson, Linda Ronstadt*
Sisters of Mercy - *Leonard Cohen, Judy Collins*
Peach Pickin' Time in Georgia - *Jimmie Rodgers*
Love Minus Zero, No Limit - *Bob Dylan*
Annie's Song - *John Denver*
Leavin' Home - *Charlie Poole, NLC Ramblers*
Morning Has Broken - *Cat Stevens*
Every Day - *Buddy Holly, James Taylor*
So Begins the Task - *Stephen Stills*
We Can Work It Out - *Beatles*
Time Passes Slowly - *Bob Dylan*
Fire and Rain (easy version) *James Taylor*
If You Could Read My Mind Love - *Gordon Lightfoot*
Big Yellow Taxi - *Joni Mitchell version*
Wild Mountain Thyme - *trad (many artists cover it)*
Across the Great Divide - *Kate Wolf (fingerstyle)*

version)

Crossover Celtic #1 (level 4-5)

(Celtic songs with American Roots influenced guitar styles and original songs with Celtic influenced guitar styles.)

The Month of January - *trad; Tommy Makem*

Ready for the Storm - *Dougie MacLean*

Broken Token - *trad; Robin and Barry Dransfield*

Lowlands of Holland - *trad; Carol's version*

Farewell, Farewell - *Richard Thompson*

Driving Home - *Cheryl Wheeler*

Both Sides the Tweed - *trad., re-written by Dick Gaughan*

Martimas Time - *Paul Brady & Andy Irvine version*

Planxty George Brabazon - *O'Carolan harp tune played in fingerstyle guitar*

As Sylvie Was Walking - *trad; Bert Jansch, etc.*

Caledonia - *Dougie MacLean*

Songwriting – The Secret Life of Chords (no guitar level)

We'll explore the effect that chord choice and chord progressions have on melodies. Some theory will be included as well as clear and constructive critiquing with suggestions and techniques offered on how to strengthen your lyrics, melodies, chords and rhythmic accompaniment.

Harmony Singing - All Styles (no guitar level)

Learn great duets, trios and quartets in a mix of harmony singing styles. Sight-reading is NOT a prerequisite