

# Carol McComb

*singer-songwriter • instructor • recording artist*

## DJ'S GUIDE to *LITTLE BIT OF HEAVEN*

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A collection of 12 original country/folk songs produced by Carol McComb and Bruce Kaphan. **Carol Elizabeth Jones, Kathy Kallick, Laurie Lewis, Keith Little** and **John Reischman** are among the featured musicians.

- 1) **Look at the Moon (3:26)** – Medium tempo country song with a bluegrass chop and a hopeful sentiment.
- 2) **Watershed (3:05)** – Bittersweet, mellow folk song of love lost. Featuring Celtic guitar virtuoso **William Coulter** and Celtic whistle by **Kevin Carr**.
- 3) **She Always Breaks My Fall (3:29)** – Celtic/bluegrass-influenced tribute to a mother's love with a catchy hook. Featuring distinctive Uilleann pipes and concertina, capped by **John Reischman's** mandolin.
- 4) **Little Bit of Heaven (2:19)** – Up tempo, radio-friendly country song with a catchy hook. Featuring **Keith Little** on the banjo and **Laurie Lewis** on bass.
- 5) **Touch and Go (3:43)** – Heartbreaking lament of love lost featuring exquisite single string lead guitar by **Scott Nygaard**.
- 6) **Dreaming in Three-Quarter Time (3:38)** – A honky-tonk waltz featuring twin fiddles, mandolin, pedal steel and a harmony hook.
- 7) **Bad Girl, Sad Girl (3:37)** – A folkie twist on the great tradition of women gone bad. Slow tempo, sweet vocals, sad topic.
- 8) **Goodbye Song (3:08)** – Medium tempo country song in the style of Mother Maybelle Carter. Featuring **Keith Little** on acoustic lead guitar and vocal and **Carol Elizabeth Jones** on harmony vocal. "Make a joyful sound."
- 9) **Not Quite a Love Bite (2:38)** – Up tempo, Western swing tune with a catchy, radio-friendly hook and honky-tonk fiddle and pedal steel leads.
- 10) **Only A Fool Would Be Taken In (3:22)** – a jazzy folk ballad with haunting Uilleann pipes and a touch of Celtic percussion.
- 11) **Simple Melody (3:53)** – Afro/folk with a jazzy a cappella choir.
- 12) **Mary's Lullaby (3:04)** – Guitar, cello and voice. Love, security and warmth.