

FACT SHEET for CAROL McCOMB

Musical Style/Genre: Carol's music is at ease in a range of music that covers gentle love songs, classic country and bluegrass, swing and bluesy country, and difficult subjects like growing old, child abuse, Alzheimer's disease, and homelessness.

Background: A songwriter's songwriter, Carol's songs have been recorded by **Bill** Staines, Laurie Lewis, the Good Ol' Persons and Grammy winners Cathy Fink and Marcy Marxer, among others. At age 19, Carol signed with Elektra Records and toured with Mimi Farina. She has shared stages with James Taylor, Arlo Guthrie and Pete Seeger.

Key Points of Interest: Carol's latest CD, *Little Bit of Heaven*, features performances by Nashville session player **Keith Little**, Bluegrass divas Laurie Lewis and Carol Elizabeth Jones, Celtic guitar virtuoso William Coulter, and mandolin great John Reischman, among others.

Discography: Little Bit of Heaven, Hazelwood Records 2000 Folk Music at Newport, Part 1 Vanguard Records 1995 Tears Into Laughter, Kaleidoscope Records11990 Love Can Take You Home Again, Bay Records 1975 Kathy and Carol, Elektra 1965 Gryphon Quintet Live, Mayfield Records 1987 Undecided (Gryphon Quintet), Mayfield Records 1985 They All Laughed (Gryphon Quintet), Mayfield Records 1983

Bibliography: Country and Blues Guitar for the Musically Hopeless, Klutz Press 1988. Carol's book has sold more than 100,000 copies.

Film Scores: Carol has scored two award-winning documentary films Quilts in Women's Lives and Moonchild.

Instruction: Carol has taught guitar, harmony singing, voice and songwriting to thousands of people in her workshop series in Palo Alto, California, as well as at numerous summer music camps.