

Spring, 2018 Folk Guitar Workshops

Eight weeks, April 2 - May 24

Starting to Play (level 1)

For total beginners or those who know only a few chords. We'll learn how to accompany songs with 9 basic chords, 3 different strums, bass runs and hammering-on. 17 great folk, country, and easy rock songs. This class is popular, so it is offered at two times.

Need a loaner guitar for this class? See below

Folk Standards (level 1-2)

For those who know basic chords but are still slow changing from one chord to the next (especially the F chord). We'll review the basic strums and chords, do lots of chord drills, learn new chords, new strums, bass runs, and 18 timeless folk, country, and rock songs.

Folk Favorites #2 (level 2)

Slightly faster paced than Folk Standards. We'll learn new chords and strums, moving bass lines, easy fills, get started with barre chords, and accompany 17 great folk, country and rock songs. Favorites #1 and #2 are the same level, just different songs.

Light Rock & Pop #1 (level 2+)

Popular songs with easy strums and easy chords! You'll learn how to use a flatpick, you'll learn lots of acoustic rock strums, new chords, barre chords and great songs from artists like the Beatles, the Eagles, Neil Young, Indigo Girls, and many more. Light Rock and Pop #1 and #2 are the same level, just different songs.

Beginning Singing (no guitar level)

Do you wish you had a better singing voice? We'll learn vocal exercises and songs to further increase our vocal ranges, learn how to sing with more confidence, learn how to breathe correctly and sing with diaphragm support, learn how to sing in different styles and learn very basic harmonies to easy songs. Shy singers are especially welcome!

*** Need a loaner guitar for the beginning class? ***
Call Gryphon at 650.493.2131

More Beyond Boom-Chuck (level 2-3)

A brand new class that will help you build arrangements that use rhythmic variations at the core of a song's accompaniment. We will add runs and fills to rhythmic variations to create dynamic song arrangements. Good for both finger style players and flat pickers, this class is designed to get you out of the boom-chuck doldrums and make you a much better guitar player. Emphasis is on technique.

Bluegrass and Carter Style #4 (songs level 2-3; leads level 3 to 3+)

Wonderful songs with easy to play leads in Maybelle Carter's distinctive lead style. The material in this class will be a unique blend of bluegrass, Carter Family songs and newly written songs in these traditions. All leads are written in tablature.

Americana Music & Its Roots #8 (level 2-3 and level 3-4)

This exciting new multi-level class will feature contemporary music that incorporates elements of American roots music styles plus the origins of American roots music. We'll learn songs from artists like Lucinda Williams, the Wailin' Jennys, Gillian Welch, John Hiatt, Alison Krauss, Lyle Lovett, Tim O'Brien, Nickel Creek, Crooked Still, Emmylou Harris, etc. We will also learn songs from some of the primary sources of American roots music. This class is popular, so it is offered at two times.

Songwriting - Melody and Metaphor (no guitar level)

Open to songwriters of all levels including beginners. Our songwriting class is different every quarter in our constant search for the muse. Come to get started writing your own songs; come for ideas and guidance; come to share a song in progress or a finished song. Come just to have a great time!

More Hardly Strictly Bluegrass Harmony Singing (no guitar level)

Named after our beloved local festival. New songs! Wonderful duet, trio and quartet arrangements of bluegrass, old-time and Americana artists. All parts are written out in detail but you don't have to be able to sight read to take this class.

Please clip and mail with fee to Carol McComb, Guitar Workshops, 211 Lambert Ave, Palo Alto, CA 94306

Name _____ Phone () _____ Phone () _____

Address _____ City _____ Zip _____

E-mail _____ Check if: New Student New Address?

Please enroll me in:

Mondays 5PM - Starting to Play 6PM - Folk Standards 7PM - Starting to Play

Tuesdays 5PM - Bluegrass & Carter Style #4 6PM - Songwriting 7PM - Americana & Its Roots #8

Wednesdays 5PM Americana & Its Roots #8 6PM - Beyond Boom-Chuck 7PM - Hardly Strictly Bluegrass Harmony

Thursdays 5PM- Beginning Singing 6PM - Folk Favorites #2 7PM - Light Rock & Pop #1

Please note: In order to insure a spot in the workshop(s) of your choice, your fee must accompany this registration form. Fees are non-refundable but are transferable to another workshop during the same series.